

Events 2016

25.11.2016
Lectures/Events

Book presentation & Lunch: Andrew James Paterson

Friday 25 November, 12:30 - 14:00

Free Entry and Everyone Welcome.

This event is followed by a lunch. Places are limited, so please RSVP asap at office@salzburger-kunstverein.at.

A book tour from Kunstverein Toronto to the Kunstverein Amsterdam and the Salzburger Kunstverein:

Andrew James Paterson (Toronto, 1952) has been producing videos, music and performances for almost forty years. Now the first book of his writings is released.

Of *Collection/Correction*, Ruth Noack asks: “Can language be eaten? Can words be used to build a castle? Would the artist’s prose and poetry provide us with another path to culture than the one trudging by philosophy, literature and criticism? Andrew James Paterson’s writings perform for his readers the liminality between cognition and art.”

Collection/Correction is edited by Jacob Korczynski and surveys Paterson’s recent poems, scripts from his videos, and *fictocriticism* texts from *Impulse* magazine. Based in Toronto, *Impulse* was a contemporary art and literary magazine (1970s-1990s) edited by Eldon Garnet with editors such as Sylvère Lotringer (founder of *Semiotext(e)*) and Willoughby Sharp, co-founder of *Avalanche* magazine.

Collection/Correction is co-published by Mousse Publishing and Kunstverein Toronto, a nomadic exhibition platform operating alongside Kunstverein Amsterdam. Previous publications by Kunstverein Toronto include a reprint of Carolee Schneemann’s artist’s book *Cezanne, She was a Great Painter*, Maryse Larivière’s book *Where Wild Flowers Grow* and *Memoirs of a Hypnotist: 100 Days* by Marcos Luytens.

www.andrewjamespaterson.com
[Andrew James Paterson on vimeo](#)

Andrew James Paterson

Collection/Correction

Buchpräsentation & Mittagessen:
Andrew James Paterson
Fr, 25. November, 12.30 - 14.00 Uhr
Nach der Präsentation wird es ein gemeinsames gesponsertes Mittagessen geben

Art Gallery · 2,213 Likes



**SALZBURGER
KUNSTVEREIN**