

# Relax, Please

Curated by:  
Andrew James  
Paterson

This exhibition is comprised of three video tapes, all with very different formats and aesthetics. All three tapes refer to the dynamics of relationships between psychiatrists and patients, between individuals and medical/psychological/social systems, and between performer and audience. The sights and sounds of the movies also resonate throughout the three videotapes. Freud influenced the moving pictures and now the movies have influenced the shrinks.

## Come On Touch It

*Ian Murray 1983*

Murray's *Come On Touch It* offers participation to its audience and then systematically denies it. Sound familiar? This multi-layered tape depicts and reveals the electronic surveillance landscapes so essential to control systems.

## Numerology Of Fear

*Janine Marchessault, 1998*

Marchessault's *Numerology Of Fear* collages archival stock with docu-dramatizations. The men personifying as well as enforcing psychoanalytic and cinematic narratives

are playfully brought to light and then made public. Within the halls of pop and 'legitimate' psychiatry ; women and gay men existed to be either examined as curious specimens or else cured of their threatening afflictions. Cold War paranoia has itself been made possible by narrative film's paradoxical fascination with fear.

## A Gun Makes An Awful Mess

*Michael Achtman and R.M.Vaughan,  
1999.*

Achtman and Vaughan's collaboration *A Gun Makes An Awful Mess* mixes angry performance monologue with black and white Super-8 footage that could easily be re-scanned *film noir*. Here the patient claims performance space and the doctor is forced into a passive audience position. Is there a doctor in the house? Well, not any longer!

### COMING SOON

#### FIRST INTERNATIONAL BIENNALE OF EXPERIMENTAL VIDEO & MEDIA

This is a major event we will be organizing every two years There will be works from France, England, Sicily, Scotland and Canada. We are looking toward 2000 with an even bigger showing including works from Latin America and Asia.

Oct 21-23rd @ the Latvian Hourse  
West Of Barhturst & College  
Organized by V-Tape, Pleasure Dome and  
Trinity Square Video

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## TRINITY SQUARE VIDEO

Trinity Square Video

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Toronto, Ontario

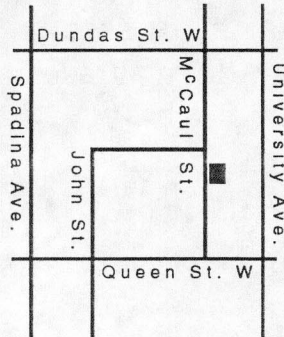
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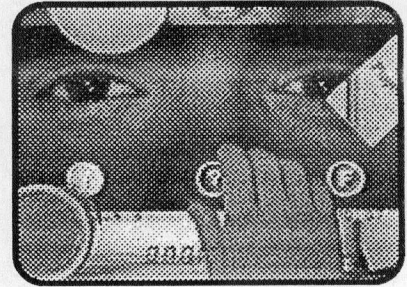
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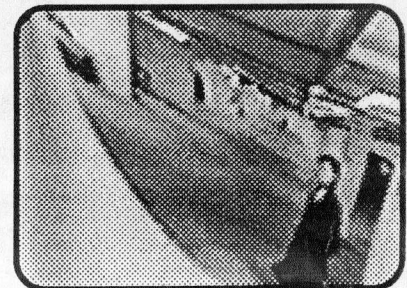
# TRINITY SQUARE VIDEO

## Come On Touch It



*Ian Murray, 1983*

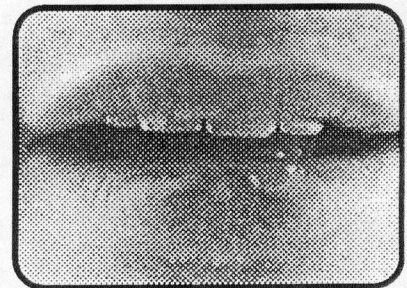
## Numerology Of Fear



*Janine Marchessault, 1998*

## A Gun

## Makes An Awful Mess



*Michael Achtman and  
R.M. Vaughan, 1999*

## TRINITY SQUARE VIDEO

35 McCAUL ST.

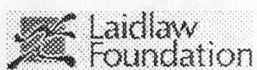
(JUST NORTH OF QUEEN)

**Oct 1st-21st**

OPENING RECEPTION:

**Friday October 1st- 7:30pm**

Trinity appreciates the support of it's members as well as:



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