

Vtape

Operating as a distributor, a mediatheque and resource centre with an emphasis on the contemporary media arts, Vtape's mandate is to serve both artists and audiences by assisting and encouraging the appreciation, pedagogy, preservation, restoration and exhibition of media works by artists and independents.

CFMDC

Canadian Filmmakers Distribution Centre

Since its inception, the Canadian Filmmakers Distribution Centre (CFMDC) has played a major part in supporting and disseminating film productions that operate outside of mainstream models. These are independent films that, without organizations like the CFMDC, would have little or no opportunity for distribution. The CFMDC is committed to promoting film as a vital and compelling art form, to participating in the discourse related to the relationships between exhibition, production and distribution, to preservation strategies and to exploring new dissemination theories and technologies. With over 2600 works in our collection, the CFMDC acts as a critical resource for film and video curators, programmers, educators, students and researchers, worldwide.

moCCA
museum of
contemporary
canadian art

The Museum of Contemporary Canadian Art (MOCCA), was founded in 1999 with a mandate to exhibit, research, collect, and promote innovative art by Canadian artists whose works engage and reflect the relevant stories of our times. MOCCA currently exists as a not-for-profit, arms-length agency of the City of Toronto's Culture Division. MOCCA's exhibition program reflects a dynamic yet balanced approach to presenting the wide range of ideas and media being explored by established artists at advanced stages of practice, and emerging artists who have demonstrated strong promise and exceptional commitment. In addition, MOCCA includes work by non-Canadian artists in group exhibitions, thereby creating a global context for the Canadian cultural voice.

NEW

TORONTO

WORKS

SHOW

2006



Welcome to the New Toronto Works Show 2006

Curated by Beth Biederman, Lauren DiMontel,
Mary-Theresa Lawlor and Michelina Williamson

New Toronto Works is celebrating its 13th year showcasing the dynamic work of emerging and established experimental film, video and media artists from the Toronto area. This year's programme demonstrates that experimental work can be both technically creative and humorous. This evening you will experience wonderful storytelling, new ways to use old toys, and great dance moves. You will learn how to navigate traffic and how to see from different perspectives. So loosen up, laugh and enjoy the show.

The curators would like to thank:
The many artists who submitted work
(there was an overwhelming response this year).
Tom Taylor of Pleasure Dome for this opportunity
and for his guidance.
Our sponsors - Vtape, CFMDC and MOCCA
(please see back cover)



Pleasure Dome is a year-round film and video exhibition group dedicated to the presentation of experimental film and video. Pleasure Dome does not submit any of its film and video programming for prior approval by any censoring bodies.

132 Wychwood Ave., Toronto, ON, M6G 2Y3
416-656-5577 pdome@ican.net pdome.org

Zine design by mickyzang * Michelina Williamson

Installation

Elysha Poirier and Dan Driscoll

Present an improvised sound and video installation incorporating found footage, rendered and textured flash graphics and original video clips.

Su Rynard

Bear

Shot over a two-year period in Ontario, the black bear was documented foraging for food in its current 'natural habitat'- the township dump. While at times humorous, a fragile and disturbing ecological relationship is portrayed.

Program

Andrew James Paterson
D.O.A./ REMAKE/ REMODEL
2005, 3:00

D.O.A./ REMAKE/ REMODEL
references film noir and analyses
media in a contemporary digital
landscape.

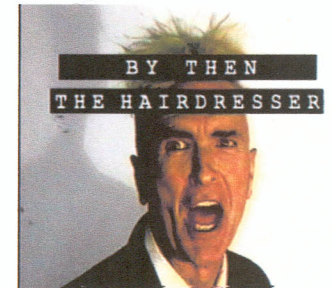
Andrew James Paterson's
work has been concerned with
exchange systems and shifting
boundaries between public and
private spaces.

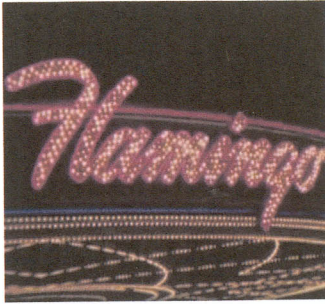


Revolutionary Song
Istvan Kantor
2005, 9:15

Revolutionary Song pays tribute
to the cinematic mayhem of video
clips. It tells of the 16-year-old
Istvan's visit in Paris in 1966.

Istvan Kantor's radically changing
and extreme creative ambitions are
always related to his living
environment and social situation.





Flamingo
Cameron Groves
 2005, 5:11

In *Flamingo*, the filmmaker recounts how an old lady tells him about her life as they ride a Las Vegas bus.

Cameron Groves is a Toronto-based filmmaker.



Skin Flicker
Caroline Ross
 2005, 1:00

Skin Flicker is an experimental video about film, pleasure and pornography.

Caroline Ross is a multi-media artist specializing in both traditional and electronic art.



Origasmi
Jill Rosenberg
 2005, 3:40

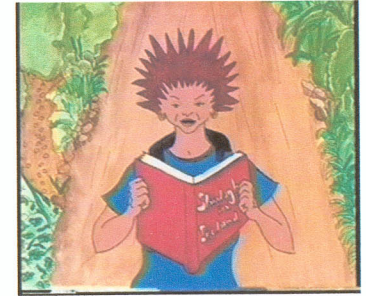
Origasmi is a certifiably bent comedy thriller where it's all fun and games...until someone gets a paper cut.

Jill Rosenberg began her career as a modern dancer but moved into producing, directing and designing when her multi-media ideas were keeping her up at night.

The Sheelagh
Barb Taylor
 2005, 2:00

The Sheelagh plays on traditional fairytales with a modern sensibility.

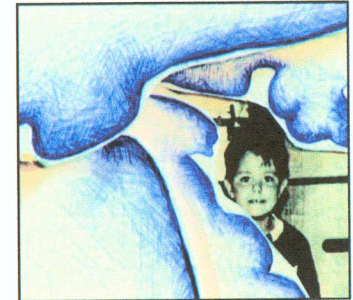
Barb Taylor is a visual artist who brings together her animation, visual art and audio experience for the first time in this film.



Thunderstorm
Adam Garnet Jones
 2005, 3:00

Thunderstorm is a bittersweet animation about the director's experience as a suicidal child with his head in the clouds.

Adam Garnet Jones is a film and video maker whose background in performance and visual art led him to begin telling his stories on camera at the age of fifteen.



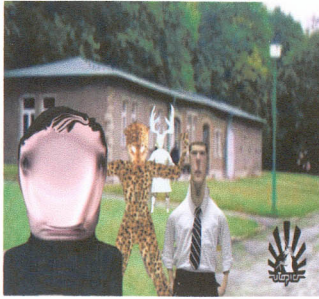
The Boy in the Plastic Bubble
Jamie Phelan and
Adrienne Recknagel
 2005, 5:00

This animated film explores the themes of adolescent love, isolation, plastic bubbles, beach parties and the boy next door.

Recknagel and Phelan started working together in Prague in 2003 as Elephant Bikini, a low-budget film and video group.



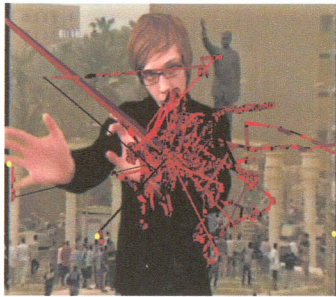
INTERMISSION * INTERMISSION * INTERMISSION



Utopics Video Guide
Geoffrey Pugen
2004, 6:22

This video is a sixteen-level spiritual program to modify your body into an animal. The work alludes to a Darwinian world where only the fittest will survive.

Geoffrey Pugen manipulates reality in order to create surreal phantasms and futuristic concepts.



Video Paint 2.0
Jeremy Bailey
2005, 10:20

This video consists of exciting performative journals documenting the development of Video Paint 2.0, the second version of the now hugely successful performance software environment.

Jeremy Bailey's work is often technologically grounded and fundamentally concerned with authorship and authenticity.



Monaco or Bust
John Forget
2004, 3:15

Being mistaken for royalty and promptly swarmed by hundreds makes for a "crazy" occurrence - but if duly commemorated and retained, it can really save your marbles.

John Forget's videos challenge multiple stigmas via "camp" as the most disarming and enchanting route to truth.

HANNAH
Samuel Kiehoon Lee
2005, 15:00

HANNAH is a palindrome. A young Korean woman coping with a panic disorder attempts to go out on a blind date.

Samuel Kiehoon Lee has been making films for over five years.



Car Culture
Jeff Sterne
2005, 6:00

Car Culture portrays the downfall of humankind's favourite tool - the car.

Jeff Sterne has worked in both the documentary and dramatic sides of filmmaking as a director and producer.



Doppelganger II: Wheels of Steel
Lex Vaughn & John Caffery
2005, 5:00

In the second instalment of the "Doppelganger" series, the dance hustler duo make their way, unfettered, through the subway stations of midday Toronto.

Lex Vaughn is a performer and visual artist. She plays drums in the bands Dating Service and The Hidden Cameras.

John Caffery is the co-founder of Toronto punk/house outfit Kids On TV.

