 **pleasure DOME**



NEW TORONTO WORKS 2005

Curated by John Forget, Jacob Korczynski and Kerry Segal

Since its inception, New Toronto Works has sought to provide a view into the state of film and video practice in this city. While not connected by any single concern, the artists featured in this year's programme are united in their diverse approaches to process, technology and perhaps most importantly, an awareness of the history of the medium in which they are engaged.

In recent years New Toronto Works has expanded to include artists whose practice resides outside of the dominant exhibition of film and video. These installation works seek to respond to both the apparatuses and dominant forms of moving image media, and do so outside of the theatrical context of traditional screenings. This contemporary address of the cinematic experience is reflected this year with the installations that serve as the entry point into New Toronto Works 2005.

The diverse works represented in this survey trace the annual flow of film, video and installation practices, reflecting the unique mandate of New Toronto Works to bring together the works of both emerging and established Toronto film and video artists. As emerging curators, it is our hope to contribute to the ongoing intergenerational dialogue to which this programme speaks.

The curators would like to thank: tonight's featured artists; all the artists who submitted works; Tom Taylor and the Pleasure Dome board; Larissa Fan, Jeff Crawford, and Deirdre Logue at the CFMDC; Scott Nihill, Daniel Cockburn, Alissa Firth-Eagland, Wanda Vanderstoop, Lisa Steele, and Kim Tomczak at Vtape.

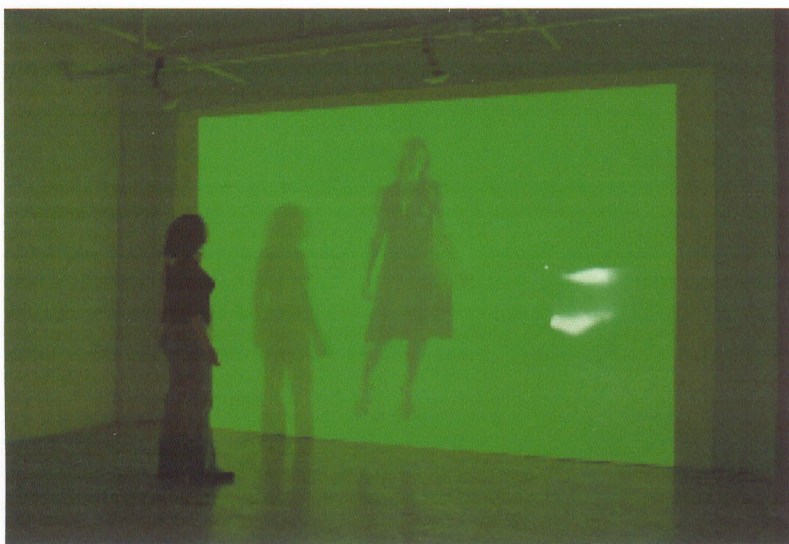
John Forget, Jacob Korczynski & Kerry Segal
Curators of the New Toronto Works 2005

Cover image: *Intertribal Time* by Jude Norris

Back cover: installation still from *Glowing Madonna* by Teresa Ascencao

Inside back cover: *Neurotic in Black and White* by Lukas Blakk

Installations:



***Glowing Madonna*, Teresa Ascencao**

(video loop installation on photo-luminescent board)

Born in Sao Paulo, Teresa lives and works in Toronto. After completing a diploma in graphic design at Humber College, she graduated with distinction from the Honours Fine Art Studio program at U of T. Her work has been exhibited in both solo and group shows at numerous Canadian galleries, including Galery 44 and A Space and at the Moving Pictures Festival.



***The Bridge View*, Christine Latimer** (video loop)

Christine is a Toronto-based artist working primarily in film and video. Her work has been screened internationally including festivals in Toronto and Buenos Aires. Some of her current projects include: a Super 8 homage to a mutilated Nintendo cartridge, a 16mm exploratory laser-eye surgery film, and an ongoing video series involving kitchen appliances and 19th century photographs.

Program:

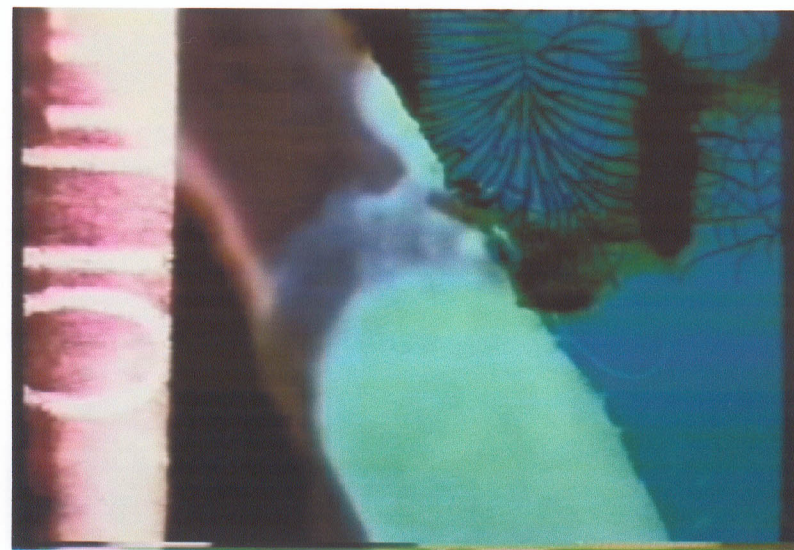


***That Beauty*, Deirdre Logue (video 1:30 min.)**

Deirdre currently holds the position of Executive Director at CFMDC and was Executive Director of the Images Festival from 1995 to 1999. She is a founding member of Media City in Windsor and her film and video works have screened internationally.

***Eating Regular*, Andy Paterson (video 8:00 min.)**

Andy is an interdisciplinary artist working with performance, video and film, musical composition and critical and fictional writing. His video and performance works have been exhibited nationally and internationally since the early 80s.



***mary/me*, Kelly Egan (16 mm film, 3:00 min.)**

Kelly is an experimental filmmaker, a member of the Loop Collective and co-founder of the Creative Collective. She has studied at Bard College in upstate New York and is currently studying for a PhD in the Communication and Culture Program at York University.

***Burke and Dream*, Farheen HaQ (video, 4:00 min.)**

Farheen is a visual artist working with digital video and photography. She uses the tools and equipment of mass media to bring viewers into her socially and politically relevant work that explores ideas of cultural inscriptions, the body, gender and language. She has exhibited her work in Vancouver, Toronto, Victoria and the U.S.





***The Dozens, Natalie Wood* (video 7:00 min.)**

Natalie came to Canada from Trinidad in 1984 and has studied at O.C.A.D. and the Toronto School of Art. In addition to her video work, she is also a printmaker and painter.

***Intertribal Time, Jude Norris* (video 7:30 min.)**

Jude is a multi-disciplinary Cree/Anishnawbe/Russian/Scottish Gypsy Metis artist from Edmonton. She has studied and worked in Canada and the UK and has been using video in a variety of ways for the last 15 years.



intermission



***IMA (GENES), Jorge Lozano* (video 4:30 min.)**

Jorge is a film and video maker whose work has been shown nationally and internationally. Currently Jorge is working on a film project on "permanent ongoing exile". He is the artistic director of the eclectic aluCine Toronto Latino Film and Video Festival: April 29 - May 7 @ Innis Town Hall.

***Graffiti, Madi Piller* (16 mm on video, 2:00 min.)**

Madi was born in Peru, where she studied and began her career producing television ads. She later immigrated to Canada and became involved with the independent film community. Madi is presently Treasurer and Program Organizer for the Toronto Animated Image Society.



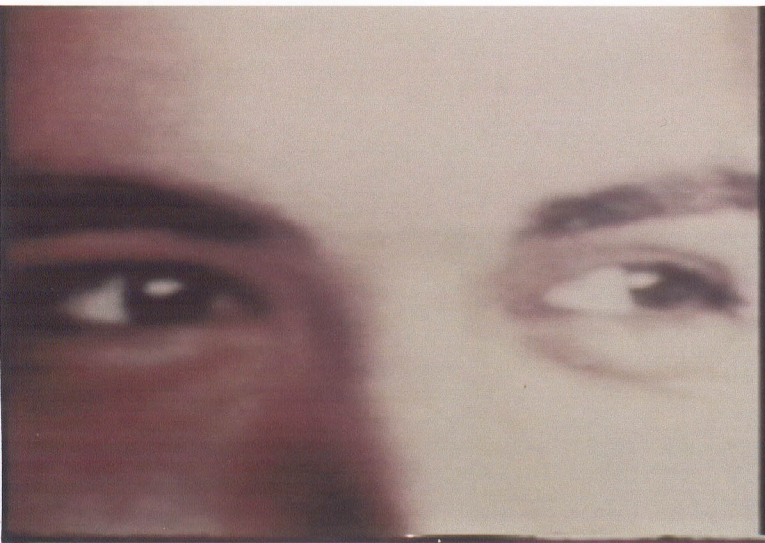
***Shaolin Sisters*, Mishann Lau (video 4:00 min.)**

Mishann a graduate of York University's Film & Video Production Program. Since winning "Best Documentary" at the Montreal Student Film Festival, Mishann has made a foray into sound editing, working on such critically acclaimed features as *Long Day's Journey Into Night*, *Lilies* and *Brain Candy - The Kids in the Hall* movie. Mishann is also maintaining an active presence on the indie filmmaking scene with her short video *Come & Go*.



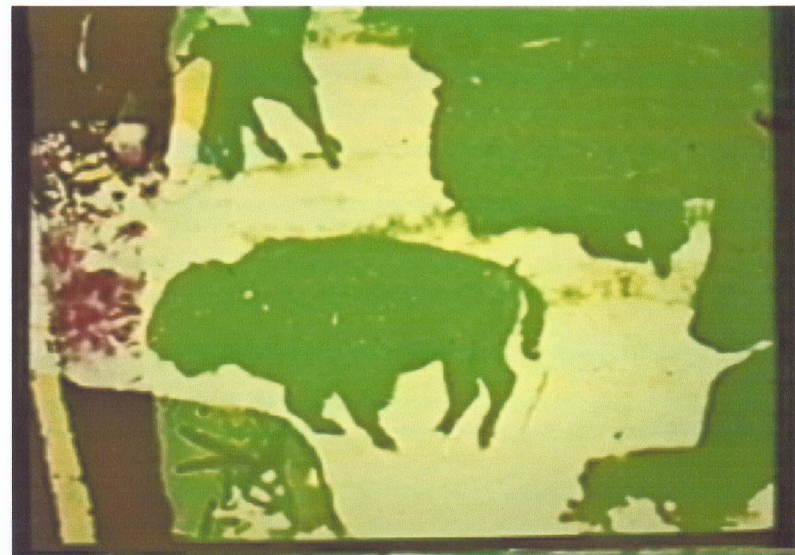
***ten thousand dreams*, John Price
(35 mm film, 6:00 min.)**

John is an independent filmmaker based in Toronto. John received an M.F.A. from Concordia University in 1996. In addition to festival screenings across North America and Europe, he has produced film projections for opera and dance, and has instructed numerous workshops in alternative film production, hand-processing and optical printing.



***Neurotic in Black and White*, Lukas Blakk
(video 4:30 min.)**

Lukas is a local no-budget filmmaker who works with both film and video. Since having made her first movie in 1999, Lukas has made many short pieces including a commissioned piece for Inside Out's "13" program and most recently a collaboration with Tracy Tidgewell for Trinity Square Video's themed commission project "Eat".



***buffalo lifts*, Christina Battle (16 mm film, 3:00 min.)**

Originally from Edmonton, Alberta, Christina has been an active member of the Toronto experimental film community for the past four years. She is currently working on her M.F.A. at the San Francisco Art Institute. Her ultimate goal remains to shoot a Western in the Mexican desert.

Star Trek Voyeur, Ian Jarvis (video 7:30 min.)

Ian (aka toilet boy) is a Toronto-based artist, drag queen and sexual activist. He is a graduate of O.C.A.D. with video works screening internationally and currently holds the position of Technical Facilitator at Trinity Square Video.



www.pdome.org

132 Wychwood Ave.

Toronto M6G 2Y2

416-656-5577/ pdome@ican.net

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