

WESTERN CANADA: PERFORMANCE ART  
OF THE PACIFIC RIM



/ John G. Boehme (Victoria, BC)

MONO LOGICAL



/ Andrew James Paterson (Toronto, ON)

PRESENTED BY:



7:30 PM October 27 / 05  
The Nickle Arts Museum, Calgary

"Western Canada has the unique distinction of being on the Pacific Rim, with close ties to Asia, a thriving First Nations cultural history, combined with unique and prosperous dance, film, theater and queer communities. These characteristics make Western Canada an epicenter of Performance Art." Using a lecture framework in **Western Canada: Performance art of the Pacific Rim**, Boehme dons the persona of a "Performance Evaluation Review Instructor." Employing visual aids, video, and slides to highlight current and historical performance practices in this region, generating "Multicentric mappings" of the unique environment and trends of Western-Canadian performance art.

John Boehme's work integrates new practices with a multi-disciplinary approach. Boehme has developed an extensive exhibition record both nationally and internationally, while also teaching as a Sessional / Adjunct Instructor at the University of Victoria, Emily Carr Institute of Art & Design, Camosun, and Brentwood Colleges.

8:00 PM October 24 / 05  
Stanford Perrott Lecture Theatre,  
Alberta College of Art & Design

**MONO LOGICAL** is an "interdisciplinary performative / cinematic and videographic collage." A series of seven monologues, plus clips from Paterson's narrative and performance-based video works (from the early eighties up until the early nineties), will be presented in tandem with his shorter digital new-media works and his recent Super-8 tone poems. **MONO LOGICAL** plays on the tensions between language intended to be communicative and language that isn't. An academic, student, poet, police man, entrepreneur, musician, and cleric all either lecture or perform. **MONO LOGICAL** promises to throw curve balls and suggest parallel U-turns. These performative dispatches contain their own various logics, and audiences will be encouraged to make their own associations and perhaps even draw their own conclusions."

Andrew Paterson is a Toronto based inter-disciplinary artist, working with video, live performance, original text, film, and music.

Witnessing Series

M:ST3

In the panel discussion for the **m:st 2.5 Grand Action** event organized in October of 2004, Daina Warren pointed out that "issues of witnessing and the reconfiguration of Western performance practice to reflect traditions related to community and participation" were important considerations for certain performance works. The term 'witnessing' broadly refers to presence in the observation of action. It also refers to having knowledge of, providing or serving as evidence, or acting as a site of observation; and implies a connection to authenticity and testimony. As part of this year's festival, **m:st** presents the visual art **Witnessing Series**, in which the concept of "witnessing" in relation to performance, audience, and art are examined through exhibitions, off-site interventions, a site-specific installation, and a panel discussion. This series will explore the concept of witnessing as a means of reconfiguring histories and contemporizing meaning through witnessed testimony and community participation.