

THE 19TH ANNUAL

INSIDE OUT

TORONTO LGBT FILM AND VIDEO FESTIVAL

MAY 14 - 24, 2009



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7:45PM CINECYCLE

 Rubbings from A Live Man


Rubbings from a Live Man

Florian Habicht
New Zealand 2008 35mm 75 min

In *Rubbings From a Live Man*, director Florian Habicht crafts a flamboyant, tour-de-force exploration of the life and times of the incomparable Warwick Broadhead. Broadhead's career as a performing artist and director has spanned the events of four decades—from marrying his house in Grey Lynn, to performing majestic shows in various churches, abandoned buildings and gardens. Until now, he has never allowed his work to be recorded.

In this hybrid documentary, Habicht culls Broadhead's various gender-bending alter-egos and vignettes, the two men revisiting Broadhead's 1950's childhood home in Kiwi suburbia; the artist's wildly ecstatic 1960s with San Francisco's Angels of Light, and his residual trauma, exaltation and grief. Through it all, Habicht searches for the soul of his subject and explores the cultures that forged him.

A unique collaboration between two of New Zealand's most original artists, *Rubbings from a Live Man* is a testament to one man's ability to challenge his existence by performing it anew.

CANADIAN PREMIERE

Preceded by:

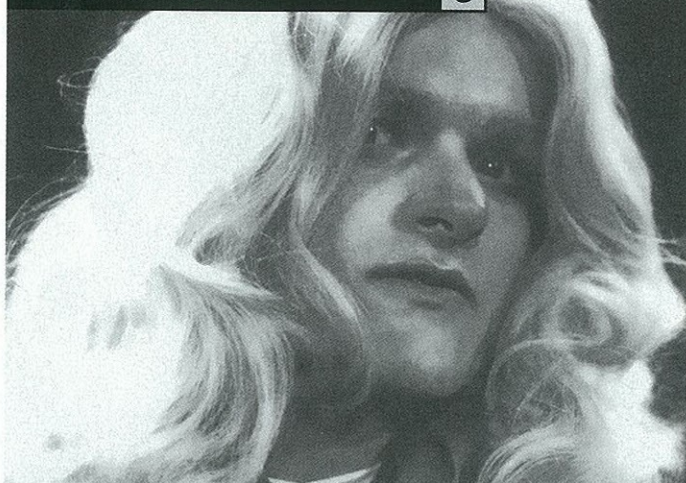
RAW

Viola Klein
Germany 2007 Video 22 min

Hortense, Phyllis and Susan live in a self-supporting environment, the Church of the Invisible, far away from their former stage, the Vanity Ballroom.

GERMAN WITH ENGLISH SUBTITLES

10:00PM CINECYCLE



The Beaver Trilogy

Trent Harris
USA 2001 Video 85 min

The Beaver Trilogy, completed in 2001, combines three vignettes filmed at different times: 1979, 1981 and 1985. The first part, entitled *The Beaver Kid*, features Richard LaVon Griffiths aka "Groovin' Gary," a goofy and animated young man that filmmaker, Trent Harris, happens upon while testing his camera for a Utah television station. The filmmaker follows Gary to his hometown of Beaver, Utah, to record a talent show that culminates in Gary's impassioned rendition of *Please Don't Keep Me Waiting* performed by his drag persona, "Olivia Newton-Don."

The second part of the trilogy, *The Beaver Kid 2*, is a slightly fictionalized, low budget, black-and-white recreation of the first chapter that incorporates some of the original documentation. A boyish—and then unknown—Sean Penn, reenacts the nonfiction footage, this time as "Groovin' Larry."

Part three presents *The Orkly Kid*, yet another recreation starring then unknown Crispin Glover, this time with drag persona "Olivia Neutron-Bomb." Harris adds further context to the story in this big budget dramatization that includes the emotionally fraught aftermath of the Orkly Kid's gender-subversive performance.

Aside from the remarkable documentary footage and the entirely lovable Groovin' Gary, a large part of the film's allure is watching Sean Penn and Crispin Glover take on such small and quirky roles dressing up in Olivia Newton-John drag and singing off-key with heartfelt sincerity. Equally fascinating are the questions that arise in relation to Trent Harris, who casts himself as the exploitative and unsympathetic filmmaker "Terry," and provide further complexity to this examination of documented truth.

Inside Out presents *The Beaver Trilogy* in honour of the late Groovin' Gary who died on February 2, 2009.

Preceded by:

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Clemens Kogler
Austria 2008 Video 2 min

An animated PSA in which cute little mascots and characters are saddened by the more grown-up themes that they represent.

The Enigma of S.A.P

Andrew James Paterson
Canada 2008 Video 10 min

Set in a visual arts milieu, S.A.P. is a mysterious new gallery, and two gentlemen, G & H, are checking it out.

AM
ART METROPOLE



Please join us at The Beaver Trilogy Party that will include an unforgettable Groovin' Gary-inspired performance by Fay Slift and M+M. DJ Will Munro and special guests. See pg. 88