

22nd
Festival



IMAGES

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APRIL 2-11, 2009 imagesfestival.com



EYE WEEKLY



THE GLOBE AND MAIL



On Screen Program 3

Siting Cinema

Monday April 6
9 PM

Joseph Workman Theatre (1001 Queen Street West at Ossington)
Admission: Pay What You Can



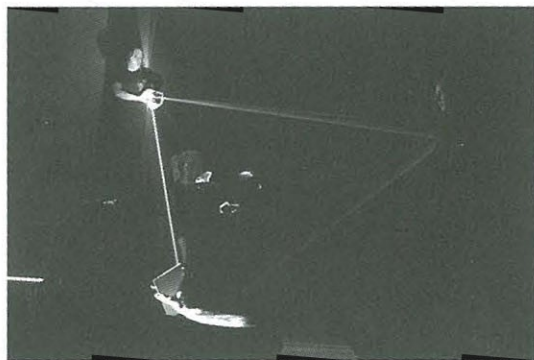
"Everything that's of any importance takes place outside the room. But the room reminds us of the limitations of our condition." This quote from Robert Smithson opens the essay *Siting Cinema* by Andrew V. Uroskie, introducing the author's project of locating a context for the contemporary exhibition of film and video. Here, siting implies a doubling, with forms of cinema not only located, but the cinematic experience quoted through strategies that include choreography, historiography and the spoken and written word.



Mount Shasta

In Jesus
King Louis-Marie
Nelly old Penis
Queen Richard
Saves Tory
Urban Vector
When Xerox
Yields Zoologies

12 x 26



The Diamond (Descartes' Daughter)

(Just beyond the screen) the universe—as we know it—is ending
Christine Lucy Latimer
Canada, 2008, video, 4 min
This film and video hybrid depicts a rainbow digital apocalypse looming directly outside a floating cinema entrance-way.

Mount Shasta
Oliver Husain

Canada, 2008, 16mm, 8 min
"The puppet show presented here is a previsualisation of a part of a script I'm working on at the moment. First, let me pitch the storyline of the scenario to you..."

12 x 26

Andrew J. Paterson

Canada, 2008, video, 6 min
A project in 12 sections all involving the number 26. Situated between opening and closing title sequences, a series of Paterson's word poems run through the 26 letter alphabet. 26 frame sequences of 26 images. A soundtrack in 12 parts. A project that revisits the forms of structural film via the technology of contemporary video.

Film Noir (100% Black Film 1)

Jorge Lorenzo

Mexico, 2007, 35mm, 5 min, silent
35mm magnetic sound stock is an opaque film that blocks the light of the projector from casting onto the screen. For almost five minutes, the frame of the screen is eliminated. Or rather, in its absence on the screen, does the frame border the audience?

The Diamond (Descartes' Daughter)

Emily Wardill

UK, 2008, 16mm, 11 min

The Diamond (Descartes' Daughter) is a disembodied wandering through scenes from a film including: a diamond protected by lasers; images of a girl playing on a Nintendo Wii in a homemade version of the costume that Étienne-Jules Marey would dress his subjects in when conducting Chromophotography; logic experiments; and Ready Maids. Words shatter like a crystal refracting light, the dispassionate reeling off of the text breaking up: sentence fragments are repeated, amended, the voice skipping as though trying to jump a programming error.

The Pitch

Isabell Spengler

Germany, 2007, video, 17 min

"Okay, well, um, thanks for coming. I'm going to try and make this short and sweet because I know you don't have much time. Um, so but, yeah, I've got this idea for a film and um, let me tell you the story and then you can decide if you want to put any money on it..."

Boy/Analysis: An Abridgement of Melanie Klein's "Narrative of a Child Analysis"

Steve Reinke

Canada, 2008, video, 6 min

An abridgement of Melanie Klein's seminal *Narrative of a Child Analysis* with colour plates. The original ninety-three sessions winnowed to sixteen. Music by Benjamin Britten.



(Just Beyond the screen) the universe—as we know it—is ending