

Andrew J. Paterson

# controlled environments

[A] "I still feel that memory provokes motivation."

[B] "And guilt provokes masochism. Which is probably how you came to be a cultural bureaucrat!"

[A] "You're out to lunch, B. Masochists control narrative. They're not pawns in anybody else's game."

[B] "Doooooh. I can tell what you've been reading in your off-hours."

[A] "Well, at least I don't wear my eyes out proofreading cutbacks!"

[B] That will do, A.

(B hangs up the phone)



"Etiquette"



[A] "Do you recall that application which seriously divided today's jury."

[B] "Yes, I recall you muttering under your breath about some sort of stalemate situation when I ran into you during your break. Now, what are the artist's initials again?"

[A] "C.P."

[B] "Right. C.P."

[A] "One of the jurors was persistently insisting that art cannot be propaganda; and that therefore propaganda cannot be art."

[B] "I'm not sure to what degree propaganda is meant to be art."

[A] "You sound like the particular juror who gave me such a headache."

[B] "Propagandists, if they truly believe what they are propagandizing on behalf of, are not concerned with subtlety. Nor should they be expected to be."

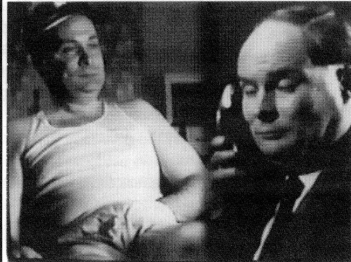
"Propaganda"

[B] "Where do you get your information, A?"

[A] "I don't even need to obtain such information about you. If you disgrace yourself at public parties then you blow your chances of being invited to private ones."

[B] "Oh. Listen to the recluse lecturing on the subject of etiquette."

[A] "There are many people, in fact a majority of people who, if they wish to be entertained, prefer to hire professional entertainers for the occasion in question. As opposed to constipated cultural bureaucrats who can't hold their booze and as a result metamorphose into fifth-rate standup comedians!"



"Etiquette"